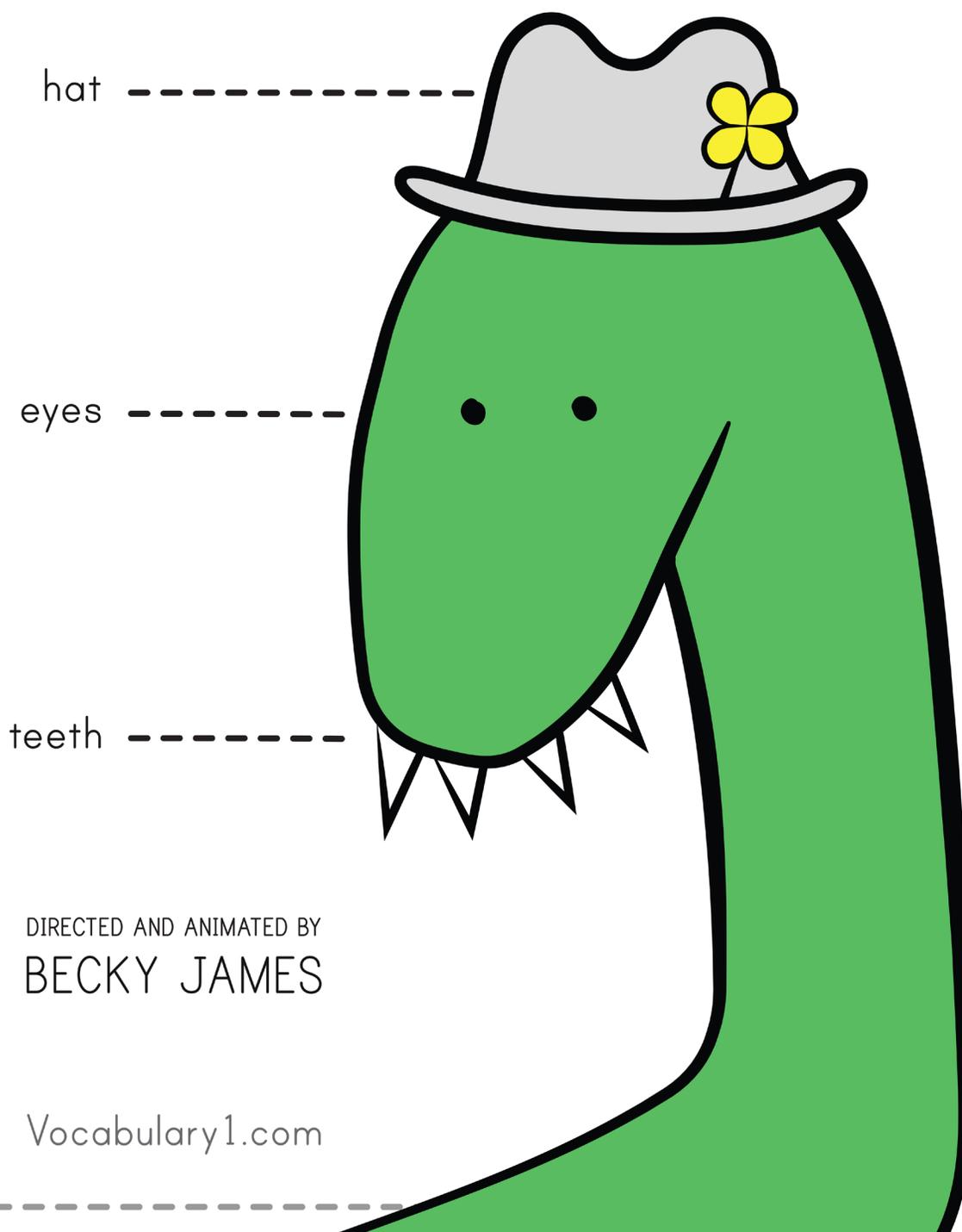


Vocabulary 1



DIRECTED AND ANIMATED BY
BECKY JAMES

Vocabulary1.com

LOGLINE

A gawky snake and his neighbor, Butterfly, come to life on a vocabulary worksheet in this avant-garde animation.

SYNOPSIS

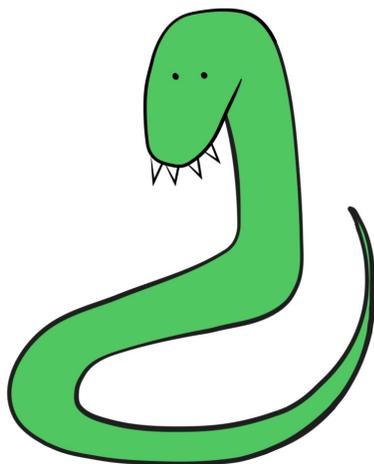
Snake and Butterfly are neighbors. Covetous Butterfly wants something from his serpentine compatriot, but what?

'Vocabulary 1' unfolds through illustrations on school worksheets. As the drawings start to move, a story emerges in the gaps between images, as if the viewer were glimpsing lives through windows, constructing narrative from details.

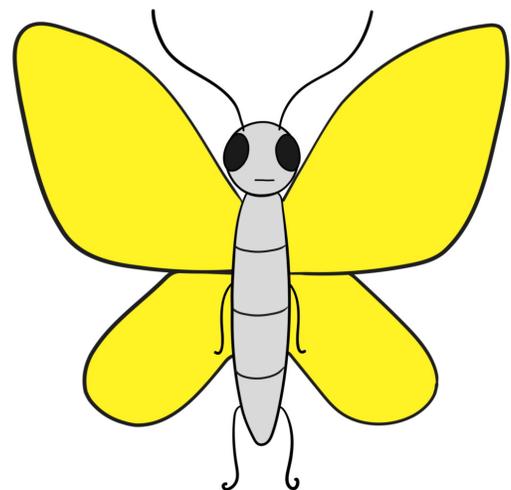
Juxtaposing charming animation with deft, unusual narrative construction, the animation explores how we piece together narrative from the sources around us.

DETAILS

Duration	4 minutes (exactly 3 minutes, 49 seconds)
Aspect Ratio	16:9
Picture	Color
Language	English writing, no dialogue
Completion Date	March 2016
Official Site	www.vocabulary1.com



Snake



Butterfly

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DIRECTOR - BECKY JAMES

Becky James explores the fringes of narrative. She has exhibited animation and installation at galleries including James Fuentes, Recess Art, and Venus LA. She has also participated in dozens of film festivals including Oldenburg, SXSW (three-time award winner), Slamdance, Rooftop Films, New Orleans Film Festival, Filmfest Oldenburg, Animation Block Party (audience award), Aesthetica, and International Film Festival Rotterdam. A native New Yorker, James graduated from Harvard in 2007 and received her MFA from Bard in 2014.

FILMOGRAPHY

Worm, 2015

Drainer, 2015

Hit, 2013-2014 (installation)

Q.E.D., 2013 (installation)

(o), 2012 (installation)

Shapes in the City, 2011

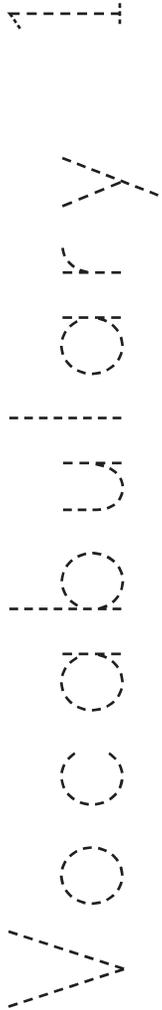
I hate you don't touch me or Bat and Hat, 2008

Snake, 2007

Crazy Rock, 2007

DP - KEVIN HAYDEN

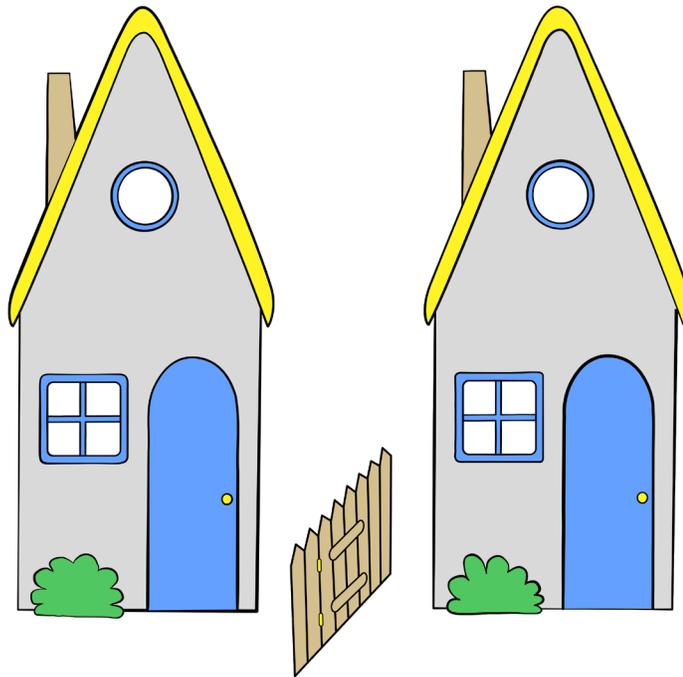
Born and raised in the woods of NJ, in 2008 Kevin Hayden moved to Brooklyn to build and manage Brooklyn Fireproof, the much-loved Bushwick production complex, while also founding his production company Anchor Light. With Anchor Light, Hayden produced or shot over fifty music videos, commercials, and fashion films for clients ranging from Vice to Adidas, Proenza Schouler to Andrew WK. With each project his passion for shooting deepened, and in the fall of 2012 Hayden left Brooklyn Fireproof to focus solely on cinematography. When not shooting, Hayden can be found sailing, surfing, or watching old episodes of Yo Gabba Gabba.



DIRECTOR'S STATEMENT

Over the past eight years and ten films, I have probed when the mundane becomes gruesome through my animated films. A Sisyphian rock rolls endlessly uphill. A bat loses his hat cuts off his wings to make a new one. Working on the fringes of narrative, I use humor, violence, and fragmentation to explore how we construct our place in the world.

'Vocabulary 1' explores how people create stories from the sources around them, so I wanted the audience actively involved in the narrative's construction. The viewer has to do some work in piecing the story together, rather than just identifying with a protagonist or situation. I wanted the viewer to be aware of their work as an observer, that watching something is (or can be) an active, rather than passive, role.



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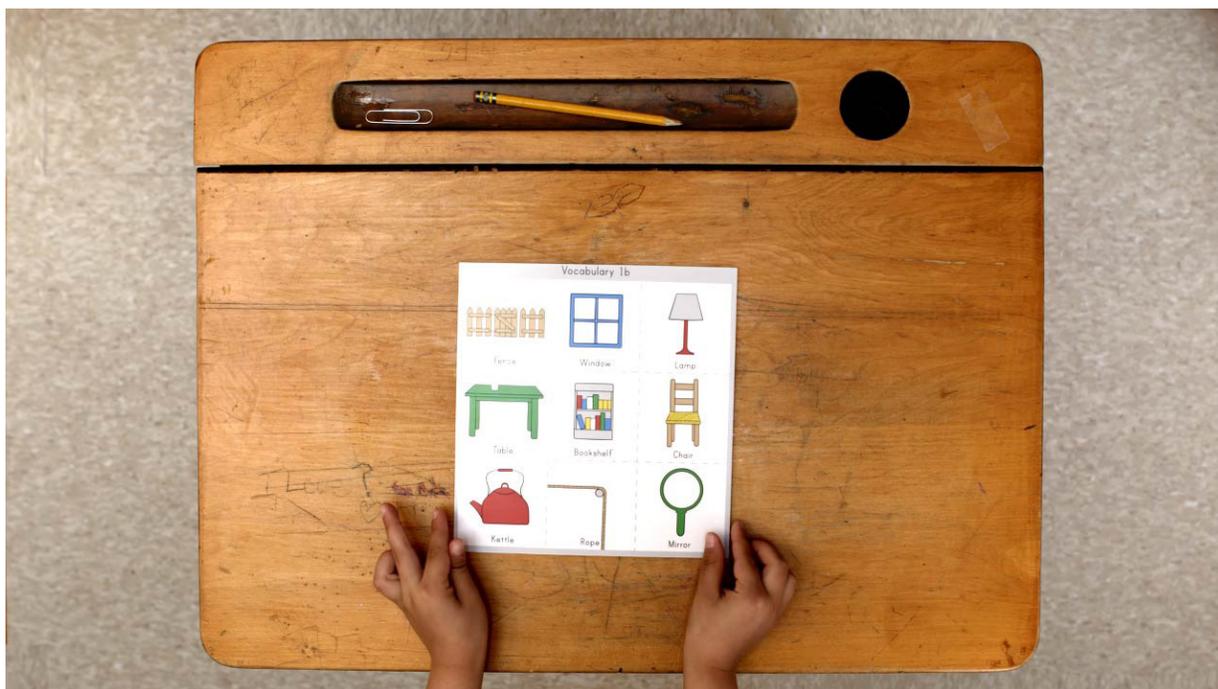
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Vocabulary



FULL PRODUCTION CREDITS

Child
Director
Director of Photography
Gaffer
Music

Sound Mix
Thanks to

Emma Roselle
Becky James
Kevin Hayden
Derek Sexton Horani
Historical recording of Tchaikovsky's
"Magic Castle"
Greg Saunier
Meredith James
Mike Plunkett
Ting Roselle
Denise Winchester
Waverly Winchester
Anchor Light Films

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SCREENINGS

SXSW, Austin Texas 2016

Animation Block Party, New York City 2016

Oldenburg Film Festival, Oldenburg, Germany 2016

Krok, Ukraine and Russia 2016

Fifteen Short Film Festival, Charlotte NC 2016

Aesthetica Film Festival, York UK 2016

Denver Film Festival, Denver 2016

Sommets du Cinema d'Animation, Montreal 2016

